Y8	Week Beginning 16/03/20	Week Beginning 23/03/20	Week Beginning 30/03/20	
	Learning Focus	Learning Focus	Learning Focus	Supporting Resources
English	Comprehension – 19 th Century Non-Fiction text.	Writing to persuade and counter argument.	Literacy skills and personal reading log.	See <u>Show My Homework</u> for full task details
Maths	8mat-1 Problem solving ratio questions. Direct proportion introduction. 8mat-2 Problem solving ratio questions. Direct proportion introduction. 8mat-3 Bar modelling ratio problems. Using a ratio grid for sharing	 Statistical Representation and Measure Understand and calculate averages (inc. median, mean, mode and range) Solve problems involving averages 	Statistical Representation and Measure Construct bar charts, pictograms scatter graphs and pie charts from data presented in a number of different ways	See <u>Show My Homework</u> for full task details <u>mathsbot</u> <u>Seneca Learning</u> <u>Dr Frost</u>

Science	Lessons completed in school on 17/03 Students completed an assessment, self-assessed and filled in the gaps in their understanding. Objectives: • How can we describe rocks? • How are igneous, metamorphic and sedimentary rocks formed? • How do rocks wear away? • How do we get metals from the earth?	 9Ea – About Ceramics 9Eb - Polymers 9Ec – Composite Materials 9Ed – Problems with Materials 9Ee – Recycling Materials Students to work through the student book 'ActiveLearn' for each relevant lesson and complete all set tasks for teacher to review. Objectives: What makes ceramics useful? What makes polymers special? How are composite materials used? What are the problems of making and using materials? 	 9E – End of Unit Test 9E – Self Assess End Of Unit Test and send to teacher 9E – Teacher to set 'fixing the gaps' task for each student. Objectives: What makes ceramics useful? What makes polymers special? How are composite materials used? What are the problems of making and using materials? Which materials should be recycled? 	See <u>Show My Homework</u> for full task details <u>ActiveLearn</u> (log in details in pack) <u>Seneca Learning</u> <u>Bitesize Chemistry</u>
PBL	Study around Maria Gomez	 Which materials should be recycled? Project: Exploring China & Asia 	Project: Exploring China & Asia	See <u>Show My Homework</u> for full task details

Art	How can I add vibrant colour	How can I add vibrant colour	How can I create an	See Show My Homework for
	to my ceramic vessel?	to my ceramic vessel? How	instruction manual for	full task details
		can I create an instruction	ceramics?	
		manual for ceramics?		
PE	 What formations can you apply in handball. Research different types of formations. Apply in games. Which formation is better and why? 	 How to apply tactics in handball. Team shape. Counterattack. High Pressing. Defending deep. 	 1v1 defending in handball. Distance between defender/attacker When to press When to drop off How to keep your team shape. 	See <u>Show My Homework</u> for full task details <u>Handball PDF</u>
French	Learn Sports on quizlet	Learn sports and instruments on quizlet	Learn Countries and transports on quizlet	See <u>Show My Homework</u> for full task details (<u>www.quizlet.com</u> and www.languagesonline.org.uk)
Drama	Character role on the wall –	Stage Design -	Watch Blood Brothers -	See Show My Homework for
2.0	Carol	Our Day Out	Theatre Review	full task details
	You will be provided with a	You will be provided with	The you tube links will be	
	worksheet to deepen your	instructions on how to bring	provided so that you can	
	understanding about the	your own production of Our	watch the rest of the	
	<u>character of Carol</u> from Our	Day Out alive in a theatre	production and <u>write a</u>	
	Day Out.	setting.	critical evaluation.	
			If you don't have access to	
			you tube a copy of the script	
			will be uploaded to Show my	
			homework for you to read.	

Music	Theory work on Show My Homework	Theory work on Show My Homework	Theory work on Show My Homework	See <u>Show My Homework</u> for full task details	
DT	All DT work has been set on the DT website www.bitly.com/design-is-everywhere				